

PIZZA
or
A Door In The Dark Does Not Dance
or
The Meaning of Life

ACT 1

A pizza party with Gabel, Bence, Tobias and Julia
(who is also secretly perhaps Linda)

ACT 2

A shadow on the wall is revealed to be the Pizza Man
(who is also Rob, who may also secretly be Richard)

ACT 3

Julia (aka Linda, who is also perhaps dead) enters.
She speaks to the Pizza Man (aka Richard, aka Rob) who may also be dead
-- or just late to the party.

ACT 4.5

Rob sings a song. The song is Richard's.

ACT 5

In which we search for meaning. Everyone, in parts and sometimes
together.

Written and directed by Kelly Copper and Pavol Liska

Translated by Ulrich Blumenbach

Music by Robert M. Johanson

Feat: Bernhard Fleischmann

Set- Design and Light Design: Luka Curk

Dance Captain: Bence Mezei

Performers: Gabel Eiben, Robert M. Johanson, Tobias Kerschbaumer,
Bence Mezei, Julia Zangger and Roger

Production: GOLD & PECH Theater

"Personnel is being hired for the Theater in Oklahoma! The Great Nature Theater of Oklahoma is calling you! It's calling you today only! If you miss this opportunity, there will never be another! Anyone thinking of his future, your place is with us! All welcome! Anyone who wants to be an artist, step forward! We are the theater that has a place for everyone, everyone in his place! If you decide to join us, we congratulate you here and now! But hurry, be sure not to miss the midnight deadline! We shut down at midnight, never to reopen! Accursed be anyone who doesn't believe us!"

-- Franz Kafka, Amerika

Nature Theater of Oklahoma is an award-winning New York art and performance enterprise under the direction of Pavol Liska and Kelly Copper. With each new project, we attempt to set an impossible challenge for ourselves, the audience, and our collaborators – working from inside the codes and confines of established genres and exploding them. No two projects are formally the same, but the work is always full of humor, earnestness, rigor, and the audience plays an essential role -- whether as spectators or - just as often - as participants in the work.

Using readymade material, found space, gifted properties, cosmic accident, extreme formal manipulation and plain hard work – Nature Theater of Oklahoma makes art to affect a shift in the perception of everyday reality that extends beyond the site of performance and into the world in which we live.